



MATILDA

EFFECT



Pionierinnen der Forschung Female Pioneers of Research

Pt. 59

Lucienne Bloch



BESSer@KIT



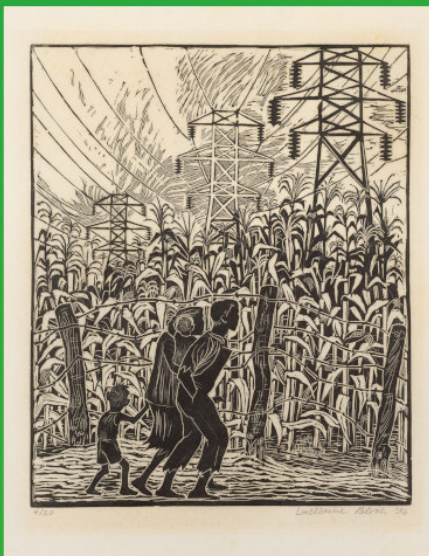


Lucienne Bloch (1909-1999)

Painter, sculptor & photographer

After her birth in France,
she moved to the USA
with her family at the
age of 8.

There and later in Paris,
she studied art, but her
first works were created
in glass art in the
Netherlands.





At *Taliesin East*, she taught under Frank Lloyd Wright.

There, she deepened her knowledge of mural painting and sculpture.

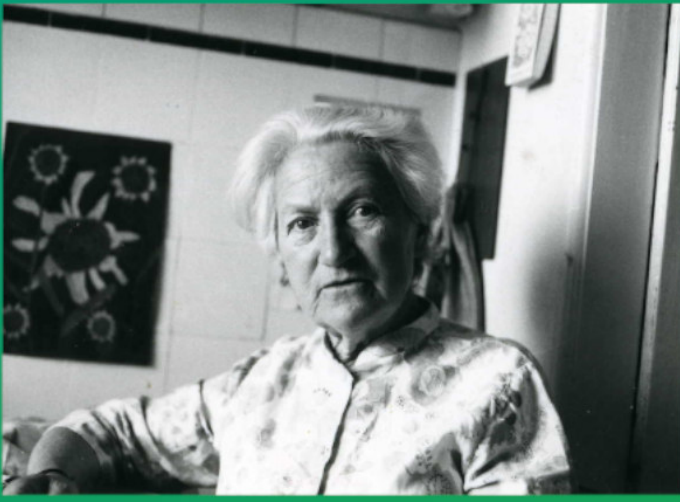
Her collaboration with various artists such as Santiago Delgado, Arthur Niendorf, Hideo Noda, and her future husband Stephen Pope Dimitroff helped her expand her expertise.



In 1931, she met Diego Rivera and became his assistant on several fresco projects.

She was a close friend and photographer of Frida Kahlo, documenting Kahlo's life and work through photography.





Lucienne Bloch (1909-1999)

She worked as a muralist, photographer, and teacher, often in collaboration with her husband Stephen Pope Dimitroff. She was committed to social issues and remained artistically active into the 1990s, before passing away in California in 1999.

